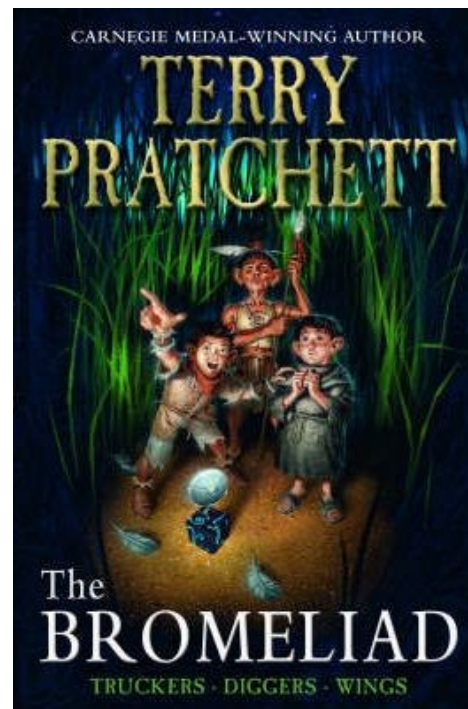
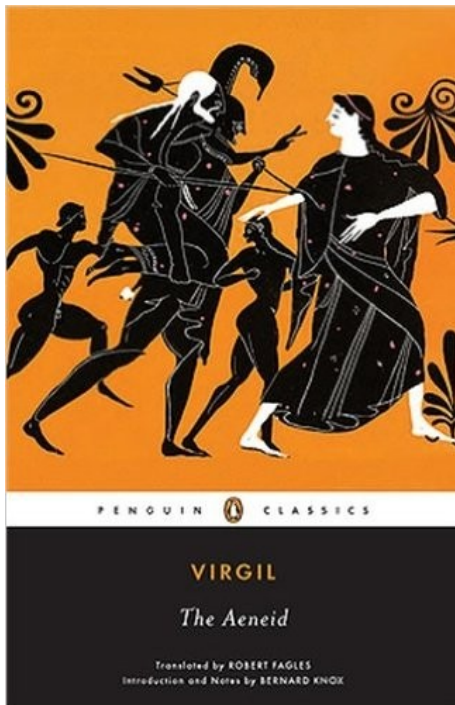


The Friends of the Dorothy Neal White Collection
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***Aeneid* to *Bromeliad*: Terry Pratchett's Nomes Trilogy as Comic Epic**



Virgil. *The Aeneid*. Translated by Robert Fagles (Penguin Classics, 2010)
Terry Pratchett *The Bromeliad*. (Corgi Childrens, 2008)

Terry Pratchett's Nomes trilogy tells the story of a race of 4-inch high nomes who are driven out of their cosy existence under the floorboards of a big English department store and forced to search for a new home. First published as separate novels they were assembled in a single volume that Pratchett retitled *The Bromeliad* – a title which suggests its status as a comic epic. Geoff Miles believes the trilogy is based on one of the greatest classical epics, Virgil's *Aeneid*, and he will explore how Pratchett is also responding, quite seriously, to some of Virgil's epic themes.

Dr Geoff Miles is a Senior Lecturer at the School of English, Film, Theatre and Media Studies at Victoria University of Wellington. His current research focuses on the classical tradition in English literature and in particular on the uses of classical mythology. He the co-author (with Paul Millar and John Davidson) of *The snake-haired muse: James K Baxter and classical myth* (VUP, 2011).

Tuesday 27 September 2016 at 5:30pm

Tiakiwai Conference Centre
Lower Ground Floor, National Library of NZ, Wellington
(please use the Aitken Street entrance)

<http://www.dnwfriends.nzl.org>